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ABSTRACT

Highlighting changes in the work of people within the university, this book presents nine essays that examine the effects of desktop publishing and electronic publishing on professors and students, librarians, and those who work at university presses and in publication departments. Essays in the book are: (1) "Introduction: The Promise of Desktop Publishing" (Joan N. Burstyn); (2) "Who Should Be in Control?" (Robert M. Hayes); (3) "Who Is in Control?" (Robert L. Oakman); (4) "The Sorcerer's Apprentice: A Publications Manager's View" (David May); (5) "Desktop Publishing: Its Impact on the Academic Community" (Robert J. Silverman); (6) "Issues of Access and Equity" (Deborah G. Johnson); (7) "On the Proper Role of Desktop Publishing in the Environment of Scholarly Publishing" (Czeslaw Jan Grycz); (8) "Cutting Costs" (Charles L. Creesy); and (9) "In Pursuit of Improved Scholarly Communications" (Robin P. Peek and Joan N. Burstyn). (RS)

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